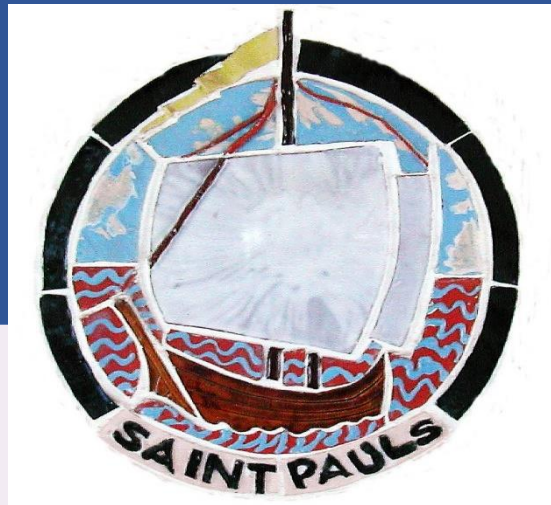


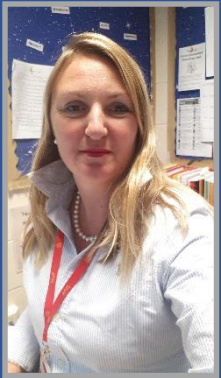
Year 6 Curriculum Information Evening



'One body, every person, growing together.'

Introduction to the team...

6D



Mrs Dwyer
Team Leader



Mrs Keen
PPA Teacher

Weds

6T



Mrs Tritton
Deputy Head

Mon & Tues



Mrs Thornhill

Weds - Fri

6S



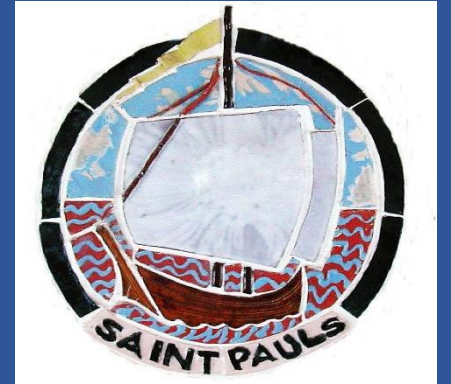
Mrs Tustin

Mon - Thurs



Ms Richardson

Friday



The St Paul's Curriculum

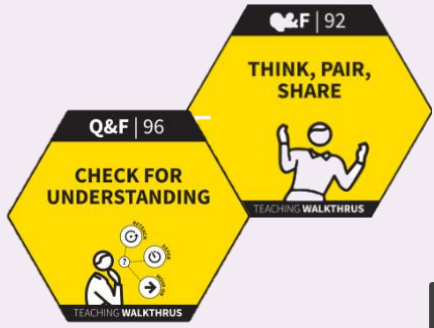
Our curriculum philosophy...

LO: To deliver a rich and engaging curriculum where knowledge is well-specified, well-sequenced and taught to be remembered.















Prior Learning



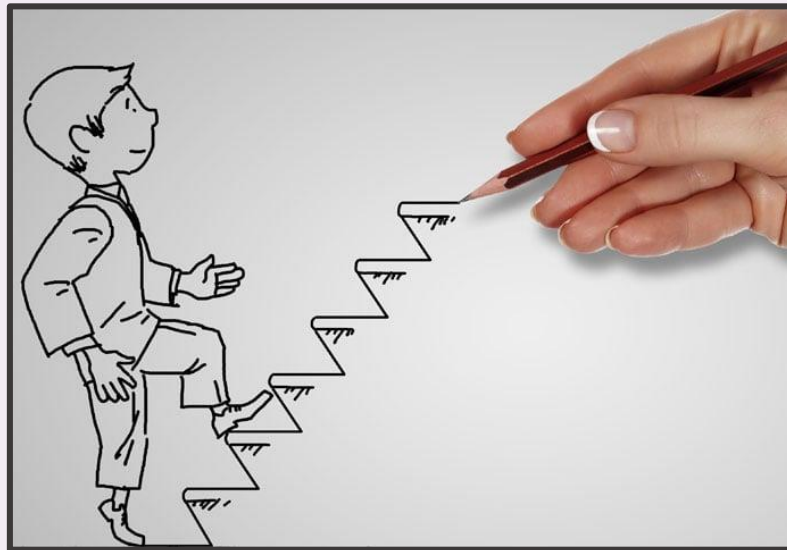
We have spent considerable time developing our curriculum over the past year.

- White Rose Maths scheme
- Learning Journeys approach in English
- RWI Spelling Scheme
- Discovery RE and PSRHE
- Master Reader for Guided Reading
- Primary Knowledge Curriculum (PKC) for Science.
Geography, History, Art & DT

As a school, we align our curriculum vision with Rosenshine's Principles of Instruction and have adopted a 'knowledge rich' or 'progression' curriculum. Our curriculum content is carefully chosen and sequenced in meaningful ways that enable children to make progress from unit to unit, term to term and year to year.

Rosenshine 1 - Daily review	Rosenshine 2 - New materials in small steps	Rosenshine 3 - Ask questions	Rosenshine 4 - Provide models	Rosenshine 5 - Guide student practice
				
Rosenshine 6 - Check student understanding	Rosenshine 7 - Obtain high success rate	Rosenshine 8 - Scaffolds for difficult tasks	Rosenshine 9 - Independent practice	Rosenshine 10 Weekly and monthly review
				

Each subject is valued and taught discreetly enabling children to develop a deep understanding and love of each discipline. Appropriate links between different subject areas enable children to make meaningful connections and careful sequencing ensures that children learn knowledge which underpins content they will be exposed to later on.



Lesson structure and resources

Light Year 4	Biology The Human Body Year 3
CAM Toys Year 5	
North America Year 6	The Early British Empire Year 5

Q&F | 92

THINK, PAIR, SHARE

TEACHING WALKTHRU

Q&F | 94

SHOW-ME BOARDS

TEACHING WALKTHRU

Lesson 1: The causes of World War 1

Make notes on the causes of World War 1

Assassination		Alliances	
Imperialism			
Militarism			

 Before 1832 Key Facts/People	 1832 Key Facts/People	 1867 Key Facts/People

Geography

lines of latitude
Imaginary lines that help us identify how far north or south of the equator a location is.

lines of longitude
Imaginary lines that help us identify how far east or west of the prime meridian a location is.

equator
An imaginary line that shows us the locations that are halfway between the north and south poles. The equator divides the earth into the Northern Hemisphere and the Southern Hemisphere.

prime meridian
The line of longitude that measures 0° and runs through Greenwich, London.

tropic of Cancer
The most northern line of latitude where the sun can be directly overhead (passed after the constellation of Cancer).

tropic of Capricorn
The most southern line of latitude where the sun can be directly overhead (passed after the constellation of Capricorn).

scale
The relationship between the size of a map and the size of the real area that it represents on the map.

Spatial Sense

tropics of Cancer and Capricorn

map scale

a) 1 centimeter represents 250 meters

b) 1:25 000

c)

Art

still life
a picture of something that does not move

form
form means the 3d shapes in art. In a drawing or painting an artist can create the illusion that an object is 3D rather than flat.

tone
From dark or light something is tones are created by the way light falls on a 3d object.

shade/shadow
the parts of an object that are darker

highlight
the parts of an object where the light is strongest or lightest

mid-tone
tones between the highlights and shadows

cast shadow
where an object makes a shadow on something else e.g. a table

cross hatching
a technique of creating tone by drawing lines which cross over each other

tints/shades
a tint is the mixture of a colour with white (increases lightness), and a shade is the mixture of a colour with black (reduces lightness)

Still Life and Form

From Herculaneum

Still Life with Peaches and a Glass (150 CE)

Still Life with Fruit (19th)

Still Life with Five Objects (1954)

Paul Cézanne

Giorgio Morandi



Independent Task

L.O: To know that the world is divided into 24 hourly time zones.

Why is it necessary to have time zones?

Use a labelled map to support your answer.

Key vocabulary:

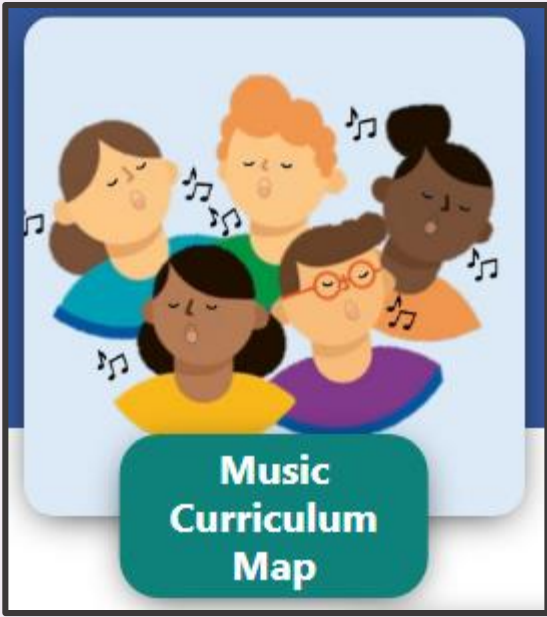
Rotate	Prime Meridian
Axis	Greenwich Mean Time
Time Zone	British Summer Time

Step for depth:

The United Nations are going to debate this statement: *'The world must all be using the same time to allow for better communication.'*

What are the advantages and disadvantages of this?

New additions to our curriculum for 2024



Music

Music Curriculum Overview - Year 6

Singing Repertoire	Chest Chest Knee Toe High Low Chikalo Che Che Kule	I Heard, I Heard Rain on the Green Grass	I Am But a Melancholy Flower Michael Row the Boat Ashore Swing Low, Sweet Chariot	We can sing high Banaha Ah, poor bird	When the Saints
Unit	Term	Musical Focus	Genre Focus and Repertoire	Compose/Practise/Perform	Instrumentation
Voice and Body Percussion	Autumn A	Instrumentation and Timbre—Creating sound with body percussion and movement, using mouth to make sounds Rhythm/Metre/Tempo—time signatures of 4/4, contrasting tempi (adagio and allegro) Texture/Structure and Form—Canon, combining rhythmic motifs in layers, ternary form (Dynamics— including f, mf, p, mp, cresc. and dim; Stick notation showing crotchets, paired quavers, minims, semiquavers and rests, time signatures and bar lines, markings for tempo and dynamics.)	21st Century/Hip-Pop (Melodic Rap) Anna Meredith—Connect It Black Eyed Peas—Where is the Love?	Create rhythmic motifs using body percussion and voice. Notate these motifs and layer together in a canon and four simultaneous parts. Formalise into a rhythmic composition in ternary form using contrasting timbre, tempo and dynamics. Record in a graphic score.	Listening Playing Body percussion/Voice
The Hallelujah Chorus	Autumn B	Texture/Structure and Form—building a piece around different motifs, layering motifs to create texture (Instrumentation and timbre to create mood; Tonality—different mood of major and minor tonalities; Dot notation showing do-do' range using stave and treble clef, stick notation showing crotchets, paired quavers, minims and rests.)	Baroque (20th century) Handel—'Hallelujah' Chorus from 'Messiah' (Warren/Jones— 'Hallelujah' from 'Handel's Messiah—A Soulful Celebration)	Compose a piece using different rhythmic and pitched motifs (read from notation) which are layered to create texture.	Listening Playing Orchestra and chorus. Tuned and untuned percussion/body percussion
Blues and the Groove	Spring A	Harmony, Rhythm and Structure/Form—chord progression for the 12 bar blues over 12 bars of 4/4 time, AAB lyrical form of the 12 bar blues, use of flattened notes in the blues, using the minor pentatonic scale in the blues (Texture—Layering of parts over a walking bass, use of the groove)	20th century—Blues/Jazz/Funk Ma Rainey—Runaway Blues Lead Belly—Good Morning Blues B.B. King—Every Day I Have the Blues Herbie Hancock—Watermelon Man, 1962 and 1973 versions	Play and perform a 12 bar blues using a walking bass, made up blues lyrics and an improvised solo using a minor pentatonic scale.	Listening Playing Rhythm section (piano, drums, bass), saxophone, trumpet Voice, tuned percussion
Minimalism and Soundscapes	Spring B	Texture—Layering of repeated rhythmic patterns. Rhythm and Tempo—Using rhythmic motifs in a repetitive way, using a variety of different tempi. (Dynamics—using a variety of different dynamics; f, p, mf, mp, cresc. and dim.; Instrumentation—combining acoustic and recorded sounds; sampling everyday sounds) (Cross curricular link with History Spring A/B—World War II and The Rise and Fall of Hitler)	20th/21st century—Minimalism and Soundscapes Steve Reich—Clapping Music, City Life, Different Trains Chris Watson—Vatnajokull	Compose minimalist piece of repeated rhythms and motifs using clapping, voice, untuned percussion and other instruments over recorded sounds. Employ variation in tempo and dynamics to create different sections in the piece.	Listening Playing String quartet, recorded voices/sounds, body percussion Body percussion, untuned voice, recorded sounds, other available instruments

Year 3	Off-Beat	Pachelbel's Canon	Vivaldi's Winter	Sounds of the Sea	Stories in Sound II	Indian Classical Music
Year 4	Working Songs	Take the 'A' Train	Beethoven's 5th	Solo	Stories in Sound III	Announcing an Entrance
Year 5	The Lark Ascending	This Little Babe	Jin-Go-La-Ba	Beethoven's Eroica	African American Spirituals	English Folk Songs
Year 6	Voice and Body Percussion	The Hallelujah Chorus	Blues and the Groove	Minimalism and Soundscapes	Rock, Pop and the Influence of the Blues	Protest Songs

Rock and Pop	Learn, practise and perform Hound Dog and Can't Buy Me Love over a backing track, adding percussion/movement on the off-beat.	Listening Playing Electric guitar, acoustic guitar, electric double bass, drums, voice Voice/Untuned Percussion
Protest Song	Learn, practise and perform I Wish I Knew and Something Inside So Strong over a backing track, adding clapped/clicked rhythms to accompany the song.	Listening Playing Voice, acoustic guitar, mouth organ, jazz band (rhythm section and horns) Voice

From this September, all of our pupils will study Latin.

Latin is the next logical step after phonics. 50% of all English words derive from Latin along with 80-90% of polysyllabic words.



Maximum Classics

Research findings suggest that there is a strong positive correlation between the learning of Latin and the development of literacy skills at KS2.

Latin is the best preparation for learning any language. To study Latin is to study six languages at once: French, Italian, Spanish, Portuguese and Romanian (The five Romanian languages) which derived and evolved from Latin. About 90% of the vocabulary of these languages comes from Latin.

Latin also provides the root words of *all* of the modern sciences and is the language of the law, government, logic and theology.

So what does learning look like in Year 6?

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B	
Year 6	Art	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Victorian Art and Architecture	William Morris	Impressionism and Post-Impressionism	Art in the 20 th Century: Modernism
	Computing	Computing Systems and Networks	Creating Media – Web Page Creation	Programming A – Variables in Games	Data and Information – Introduction to Spreadsheets	Creating Media – 3D Modelling	Programming B – Sensing Movement
	DT	Build – water wall		Cook – mezze / Build – Electrical Toys		Sew – upcycling fashion	
	English	Storm Breaker Action scene Auto biographies Persuasive advert	<u>Cogheart</u> Newspaper article Suspense/mystery stories 3rd person narrative	The Snow Merchant Formal letter Diary	Wild Boy Setting Description Balanced argument 1st person narrative	The Highwayman Voiceover Non-Chronological Report Informal letter	Replay/Whitby Abbey 3rd person Narrative Persuasive Letter or Speech Alternative endings Monologue: Link
	Latin	Grammar, Vocabulary and Cultural Skills Unit 1	Grammar, Vocabulary and Cultural Skills Unit 1/2	Grammar, Vocabulary and Cultural Skills Unit 2	Grammar, Vocabulary and Cultural Skills Unit 2/3	Grammar, Vocabulary and Cultural Skills Unit 3/4	Grammar, Vocabulary and Cultural Skills Unit 4
	Geography	Spatial Sense	British Geographical Issues	North American Geography	South American Geography	Africa	Globalisation
	History	World War I	The Suffragettes	The Rise of Hitler and World War II	World War II and the Holocaust	The Cold War	Ancient Greece
	Maths	Place Value Addition and Subtraction Multiplication and Division	Fractions Converting Units	Ratio Algebra Decimals	Fractions, decimals and percentages Area, Perimeter and Volume Statistics	Shape and Geometry	Themed Problem Solving
	Music	Voice and Body Percussion	The Hallelujah Chorus	Blues and the Groove	Minimalism and Soundscapes	Rock, Pop and the Influence of the Blues	Protest Songs
	PSRHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
	PE	Swimming Games	Indoor Athletics Games	Gymnastics Games	Dance Games	Swimming Games	Swimming Games
	RE	Islam – how Muslims show their commitment to God	Christianity—the significance of Mary	Christianity Is anything ever eternal?	Christianity Is it still a strong religion over 2000 years after Jesus was on Earth?	Islam How is the Qur'an vital to Muslims today?	Islam Does belief in Akkirah help Muslims lead a good life?
	Science	The Human Body	Classification of Living Things	Electricity	Light	Reproduction	Evolution

- The majority of our writing is linked to the texts we read in Guided Reading or our topics in other subjects.
- This term, we are writing persuasive adverts for a spy gadget and action scenes linked to our text Stormbreaker as well as writing mystery stories.
- Punctuation and grammar is taught and modelled in writing lessons.

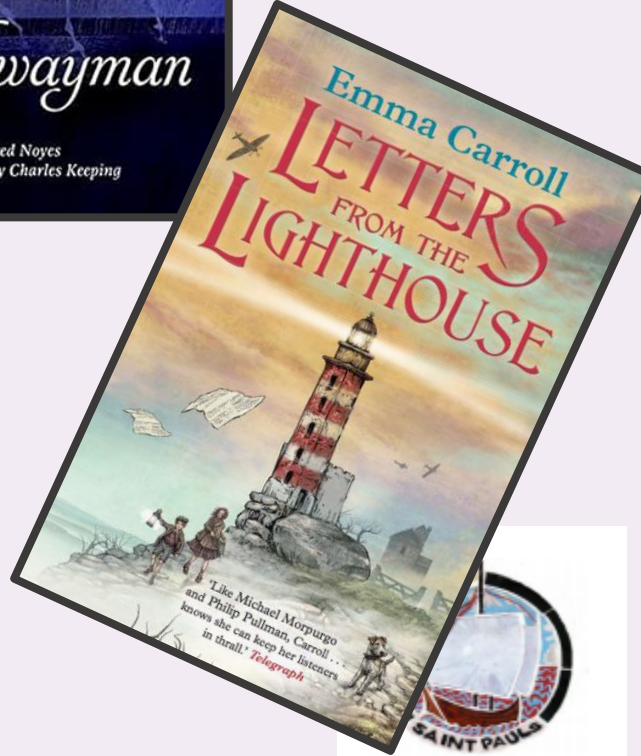
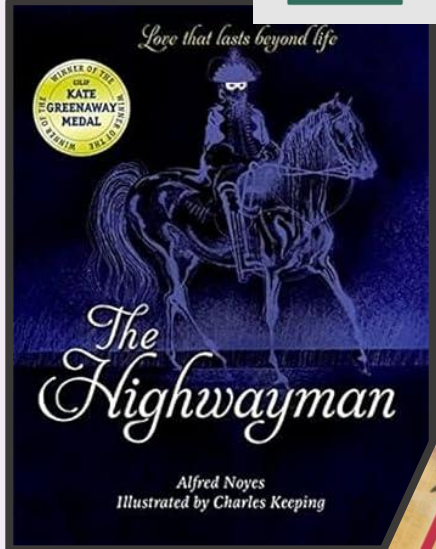
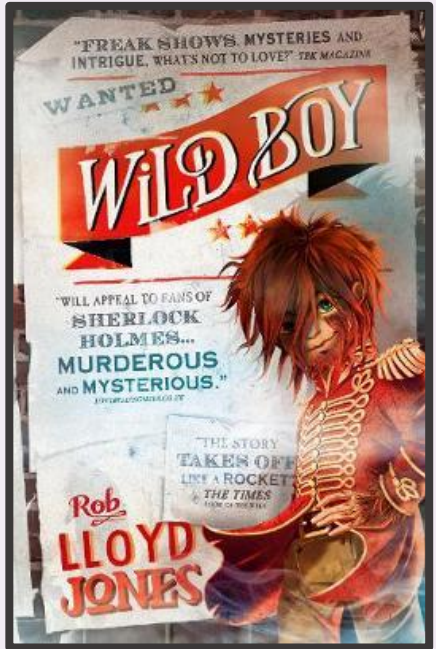
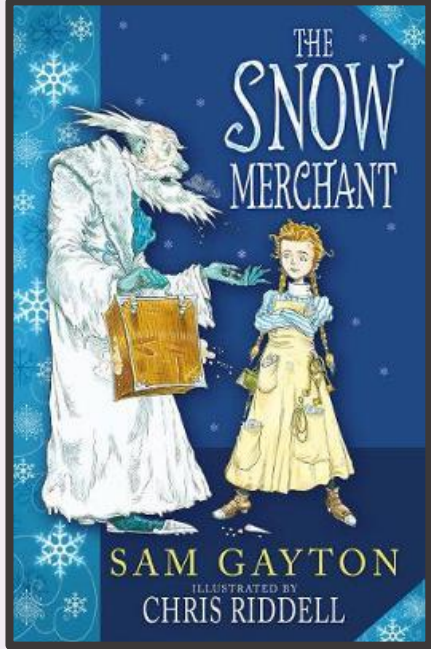
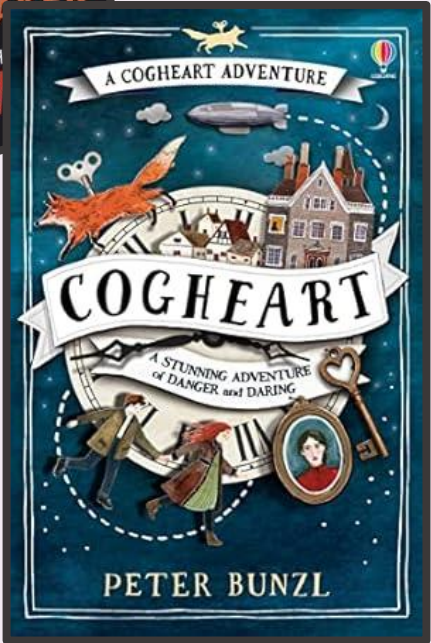
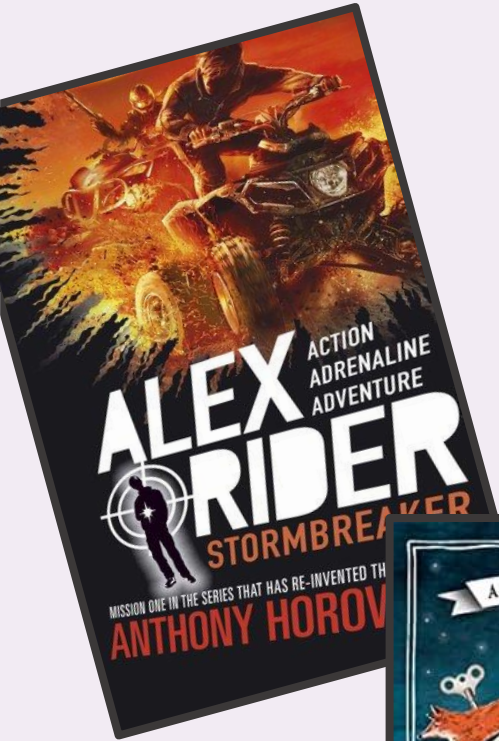




- Each term children take a Star Reader assessment which gives each child a ZPD score (this is the recommendation of book levels that this child should read to provide optimal challenge without frustration.)
- Children are encouraged to choose a reading book within this range from their class library.
- Accelerated Reader Quizzes - children take a quiz about the book within 48hrs of finishing a book to earn points.



Guided Reading Texts





Prior Learning

Maths

We follow the White Rose maths scheme with further challenge provided from Planpanion. Each lesson provides the opportunity for children to develop their fluency, reasoning and problem solving skills.

Homework is set via mymaths and linked to what has been learnt in class.

3 Write $<$, $>$ or $=$ to compare the numbers.


a) 345 543 d) 2,098 2,097

b) 30,990 30,099 e) 20,000 19,999

c) 1 million 1,553,680 f) 2.2 million 2,200,000

REASONING 3
Convince me!

Caleb has made the largest number that less than 620,000 with his digit cards.

6 1 9 7 5 3 


PROBLEM SOLVING 1
Darcey has ordered six seven-digit numbers. All of the numbers have the same digit total.

Can you find a solution to complete the grid?
Are there multiple possibilities?

Smallest

1			0	1		
1				1		
1		3			1	
1	2				5	1
			0			4
		3			4	

Greatest






Prior Learning

Maths

Times Table Passport weekly

Blue passport: 2, 10, 5, 3, 4, 8

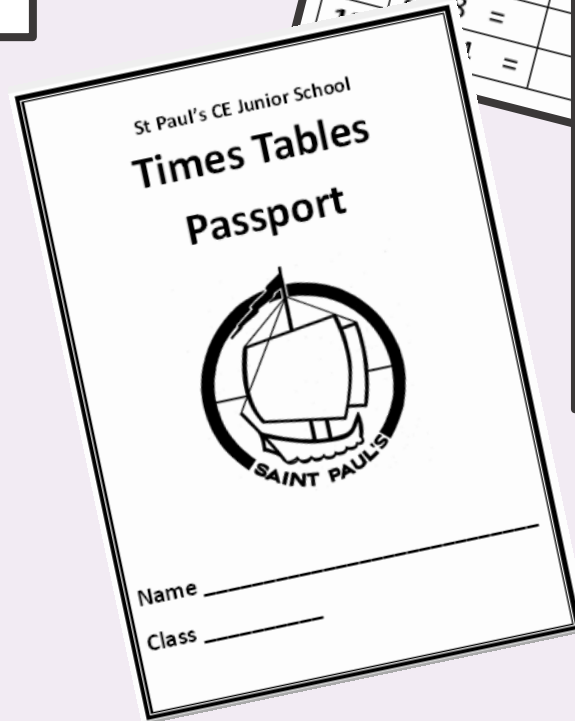
Green passport: 6, 7, 9, 11, 12

Yellow passport: The Hundred Club

Q.	B	Answer
1	$12 \times 3 =$	
2	$9 \times 2 =$	
3	$6 \times 10 =$	
4	$3 \times 3 =$	
5	$10 \times 5 =$	
6	$7 \times 8 =$	
7	$0 \times 2 =$	
8	$4 \times 4 =$	
9	$1 \times 10 =$	
10	$8 \times 8 =$	
11	$5 \times 2 =$	
12	$2 \times 8 =$	
	$1 \times 1 =$	

The Hundred Club: A

x	2	12	4	6	3	5	11	9	7	8
3										
8										
12										
2										
7										
4										
9										
6										
5										
11										



'One body, Every person, Growing together.'

Islam -
how
Muslims
show their
commitmen
t to God

Christianity
-the
significance
of Mary

Christianity
Is anything
ever eternal?

Christianity
Is it still a
strong
religion over
2000 years
after Jesus
was on
Earth?

Islam
How is the
Qur'an
vital to
Muslims
today?

Islam
Does belief
in Akkirah
help Muslims
lead a good
life?

The Human Body

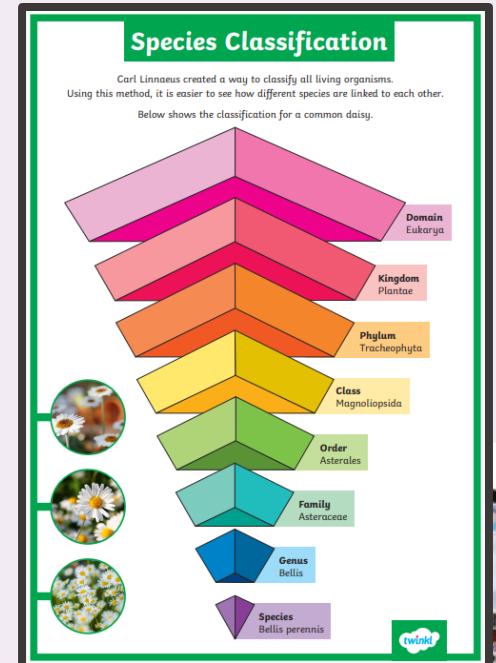
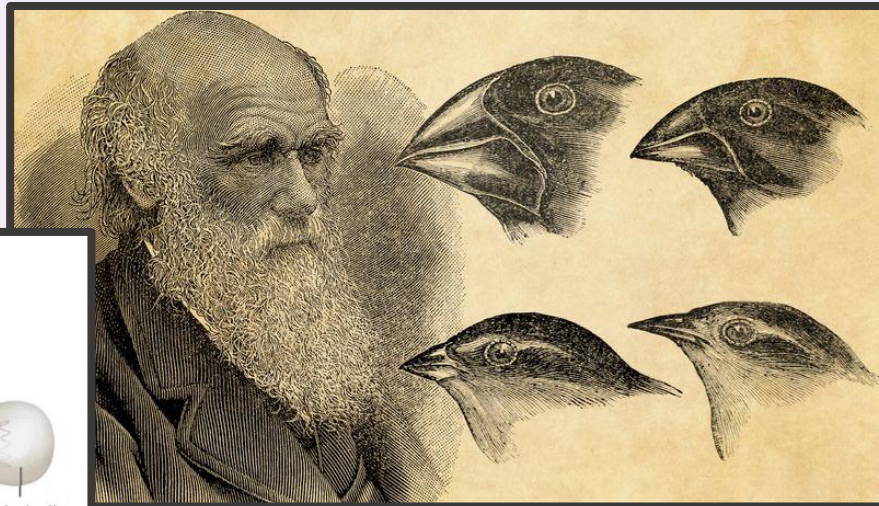
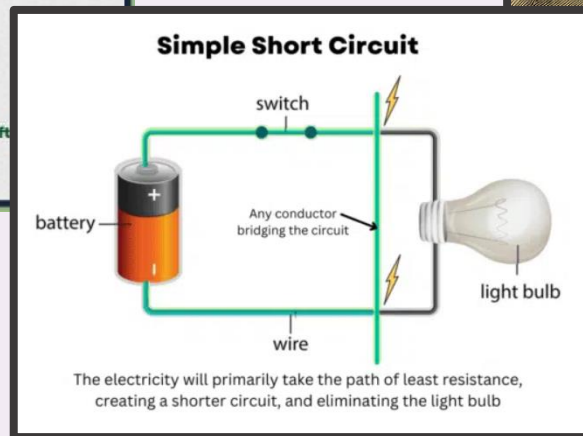
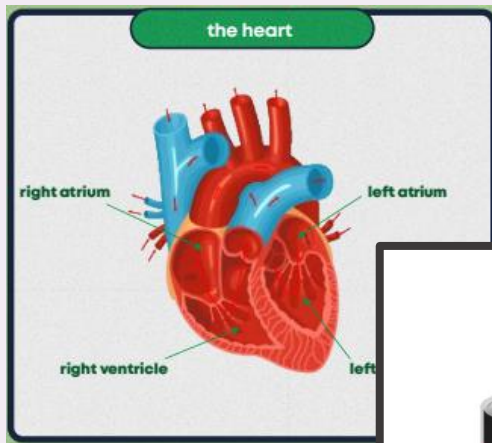
Classification of Living Things

Electricity

Light

Reproduction

Evolution



World War I

The Suffragettes

The Rise of Hitler and World War II

World War II and the Holocaust

The Cold War

Ancient Greece



Geography

Spatial
Sense

British
Geographical
Issues

North
American
Geography

South
American
Geography

Africa

Globalisation



Art in the
Italian
Renaissance

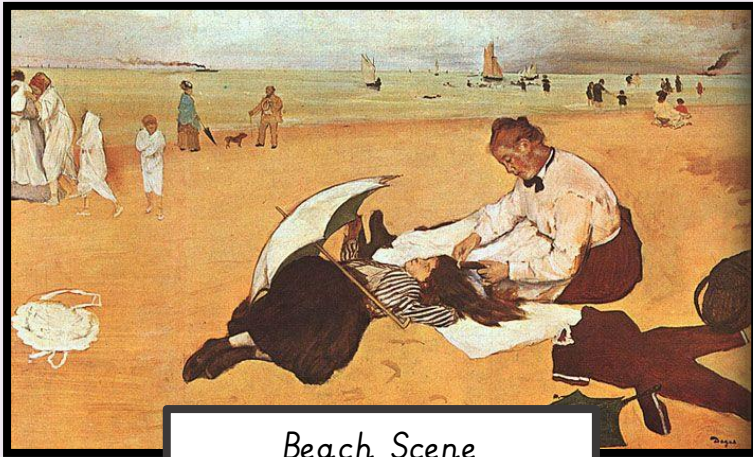
Renaissance
Architecture
and Sculpture

Victorian Art
and
Architecture

William
Morris

Impressionism
and Post-
Impressionism

Art in the 20th
Century:
Modernism



Beach Scene
Edgar Degas (1869-70)



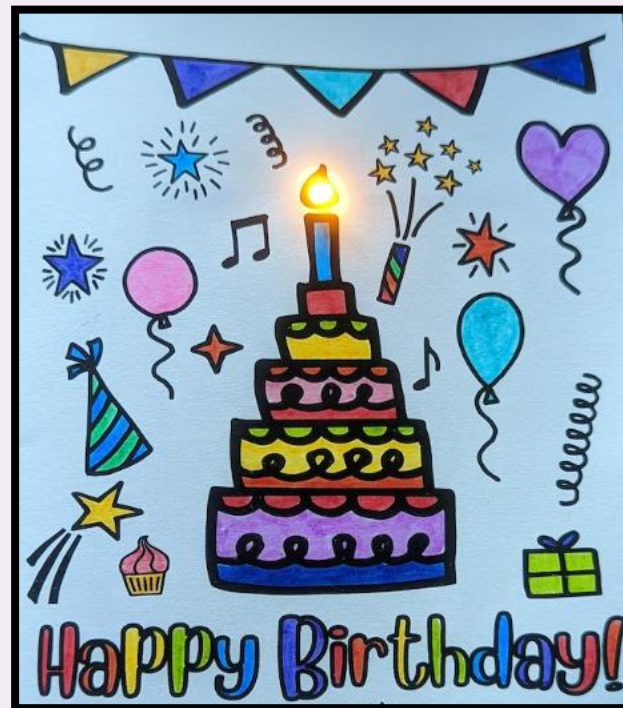
Mona Lisa
Da Vinci (1503-1506)



Build - water wall

Cook - mezze / Build -
Electrical Toys

Sew - upcycling fashion





Plenary

- Curriculum maps will be available on the school website.
- Homework will be set on Teams from 1st October. For Year 6, this works on a two-week cycle.
- Timetables are available to take away.

ST PAUL'S C OF E JUNIOR SCHOOL

HOME | OUR SCHOOL | KEY INFORMATION | PARENTS | GOVERNORS | YEAR GROUPS | CALENDAR | NEWS | CURRICULUM | CONTACT | VACANCIES | LIDDINGTON 2023 | MENTAL HEALTH AND WELLBEING

Curriculum

- Our Curriculum Vision
- Art
- Computing
- Design Technology
- English

Our Curriculum Vision

At St Paul's, our intent is that we deliver a well-sequenced, knowledge-rich curriculum based on the principles that:

- Knowledge is valued and specified;
- Knowledge is well-sequenced;
- Knowledge is taught to be remembered.

Focus area	Details of Tasks	Submission	Feedback	Due
Reading	Read with an adult or older sibling at home 4 times per week for at least 20 minutes each time. Talk about the story together.	Adult date and comment in your reading record	Your teacher will discuss your progress with you in class	Ongoing
English	Task 1: Spelling, Punctuation and Grammar revision – Parenthesis Answer the SPAG questions in your homework book – only do the fluency questions on page 1 of the sheet. There is a PowerPoint which explains what expanded noun phrases are if you are unsure. Task 2: Reading Comprehension Answer the reading comprehension questions in your homework book.	Both tasks submitted in your homework book	In homework book	Friday 28 April
Spelling	Week 1 Special Focus 2: tricky words with double letters Spelling pattern word list: appetite beginner communicate community committee harassment occurring occupation opportunity Week 2: Words from the Year 5/6 Spelling List Year 5/6 spelling word list: desperate frequently neighbour rhyme vegetable awkward determined government You may have also recorded spellings in your spelling log book to practise.	Week 1 words tested Monday 24 April Week 2 words tested Tuesday 2 May	Spelling test results	Monday 24 April Monday 2 May
Maths	https://login.mymaths.co.uk/login Follow the tutorials first before attempting the tasks set for you by your teacher. You have been set two tasks to last the fortnight: <ul style="list-style-type: none"> • Measuring angles • Nets of 3D shapes 	Complete both the fluency and reasoning & problem-solving questions	Instant feedback given online	Friday 28 April
Maths	https://play.trockstars.com/auth/school/student Practise your times tables online each day, Monday to Friday.	Practise on Times Tables Rock Stars website	Scores provided online Your teacher will check your progress on the website	Ongoing

Do you have any questions?

