

Music Subject Rationale

Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. (The National Curriculum)

Music intent

At St Paul's C of E Junior School, we intend to give our children access to a broad, balance and differentiated curriculum which reflects modern day music styles and production, as well as, exposure to a variety of different genres, cultures and artists throughout history. Our curriculum design ensures a progressive development of knowledge, skills and cultural capital take place in each lesson. Children are able to listen and appraise a variety of musical styles alongside performing pieces and creating their own compositions through the use of both tuned and untuned instruments and technology. To achieve this, all children access a variety of musical games, songs, instruments and music workshops which give the children practical experience. We hope the children continue to grow their confidence, self-esteem, self-discipline, independence and practical music skills throughout their time at St Paul's.

Music implementation

After a short warm-up activity (for example listening to and discussing a short extract of music or call and response rhythm patterns), the main task is then introduced using a variety of approaches, including:

- Listening to and appraising the work of the great composers and musical artists
- Demonstration of the musical skill to be learnt / practised
- Listening to a song to be learnt
- Exploration of pupils' opinions to the song and the context it was created in
- Learning to play tuned and percussion instruments
- Composing pieces of music that fit the style being studied

Music impact

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices in a group
- Create and compose music on their own and with others
- Understand the history of music, by listening to, reviewing and evaluating the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip Hop, Pop, Rock

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- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music
- Use and understand staff and other musical notations
- Appreciate a wide range of high-quality live and recorded music.