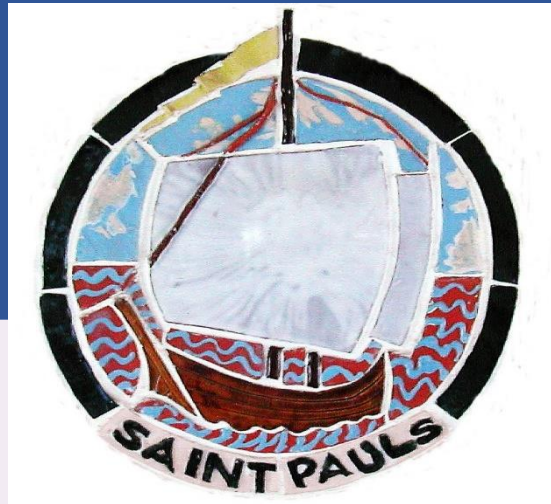


Year 5 Curriculum Information Evening



'One body, every person, growing together.'

Introduction to the team...

5B



5M



5K



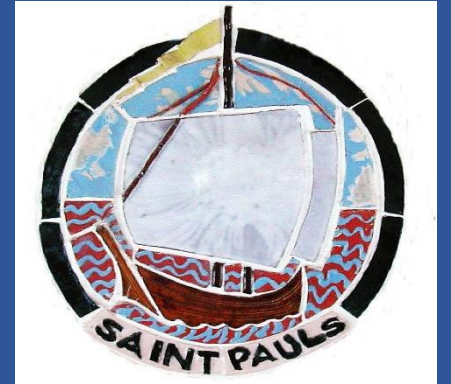
Mr Jex Mrs Armstrong
Team Leaders

Mon-Weds Weds am
 Thurs-Fri

(teach alternate Weds am)

Miss Osborne Mrs Keen
PPA Teacher
Thurs AM

Mr Kellett Mrs Keen
PPA Teacher
Thurs PM



The St Paul's Curriculum

Our curriculum philosophy...

LO: To deliver a rich and engaging curriculum where knowledge is well-specified, well-sequenced and taught to be remembered.















Prior Learning



We have spent considerable time developing our curriculum over the past year.

- White Rose Maths scheme
- Learning Journeys approach in English
- RWI Spelling Scheme
- Discovery RE and PSRHE
- Master Reader for Guided Reading
- Primary Knowledge Curriculum (PKC) for Science, Geography, History, Art & DT

As a school, we align our curriculum vision with Rosenshine's Principles of Instruction and have adopted a 'knowledge rich' or 'progression' curriculum. Our curriculum content is carefully chosen and sequenced in meaningful ways that enable children to make progress from unit to unit, term to term and year to year.

Rosenshine 1 - Daily review	Rosenshine 2 - New materials in small steps	Rosenshine 3 - Ask questions	Rosenshine 4 - Provide models	Rosenshine 5 - Guide student practice
				
Rosenshine 6 - Check student understanding	Rosenshine 7 - Obtain high success rate	Rosenshine 8 - Scaffolds for difficult tasks	Rosenshine 9 - Independent practice	Rosenshine 10 Weekly and monthly review
				



Prior Learning

Rosenshine 1 - Daily review	Rosenshine 2 - New materials in small steps	Rosenshine 3 - Ask questions	Rosenshine 4 - Provide models	Rosenshine 5 - Guide student practice
Rosenshine 6 - Check student understanding	Rosenshine 7 - Obtain high success rate	Rosenshine 8 - Scaffolds for difficult tasks	Rosenshine 9 - Independent practice	Rosenshine 10 Weekly and monthly review



Each subject is valued and taught discreetly enabling children to develop a deep understanding and love of each discipline. Appropriate links between different subject areas enable children to make meaningful connections and careful sequencing ensures that children learn knowledge which underpins content they will be exposed to later on.



Lesson structure and resources

Light Year 4	Biology The Human Body Year 3
CAM Toys Year 5	
North America Year 6	The Early British Empire Year 5

Q&F | 92

THINK, PAIR, SHARE

TEACHING WALKTHRU

Q&F | 94

SHOW-ME BOARDS

TEACHING WALKTHRU

Lesson 1: The causes of World War 1

Make notes on the causes of World War 1

Assassination		Alliances	
Imperialism			
Militarism			

 Before 1832	 1832	 1867
Key Facts/People	Key Facts/People	Key Facts/People

Geography

lines of latitude
Imaginary lines that help us identify how far north or south of the equator a location is.

lines of longitude
Imaginary lines that help us identify how far east or west of the prime meridian a location is.

equator
An imaginary line that shows us the locations that are halfway between the north and south poles. The equator divides the earth into the Northern Hemisphere and the Southern Hemisphere.

prime meridian
The line of longitude that measures 0° and runs through Greenwich in London.

tropic of Cancer
The most northern line of latitude where the sun can be directly overhead (passed after the constellation of Cancer).

tropic of Capricorn
The most southern line of latitude where the sun can be directly overhead (passed after the constellation of Capricorn).

scale
The relationship between the size of a map and the size of the real area that it represents on the map.

Spatial Sense

tropics of Cancer and Capricorn

map scale

a) 1 centimeter represents 250 meters

b) 1:25 000

c)

Art

still life
a picture of something that does not move

form
form means the 3d shapes in art. In a drawing or painting an artist can create the illusion that an object is 3D rather than flat.

tone
From dark or light something in tones are created by the way light falls on a 3d object.

shade/shadow
the parts of an object that are darker

highlight
the parts of an object where the light is strongest or lightest

mid-tone
tones between the highlights and shadows

cast shadow
where an object makes a shadow on something else e.g. a table undermarks

cross hatching
a technique of creating tone by drawing lines which cross over each other

tints/shades
a tint is the mixture of a colour with white (increases lightness), and a shade is the mixture of a colour with black (reduces lightness)

Still Life and Form

From Herculaneum

Still Life with Peaches and a Glass (150 CE)

Still Life with Five Objects (1954)

Paul Cézanne

Giorgio Morandi



Independent Task

LO: To scaffold learning well to ensure children can access independent tasks

Vocabulary:

Step for Depth:

New additions to our curriculum for 2024



Music

Singing Repertoire		Chest Chest Knee Toe High Low Chikalo Che Che Kule	I Heard, I Heard Rain on the Green Grass	I Am But a Melancholy Flower Michael Row the Boat Ashore Swing Low, Sweet Chariot	We can sing high Banaha Ah, poor bird	When the Saints
Unit	Term	Musical Focus	Genre Focus and Repertoire	Compose/Practise/Perform	Instrumentation	
Voice and Body Percussion	Autumn A	Instrumentation and Timbre—Creating sound with body percussion and movement, using mouth to make sounds Rhythm/Metre/Tempo—time signatures of 4/4, contrasting tempi (adagio and allegro) Texture/Structure and Form—Canon, combining rhythmic motifs in layers, ternary form (Dynamics— including f, mf, p, mp, cresc. and dim; Stick notation showing crotchets, paired quavers, minims, semiquavers and rests, time signatures and bar lines, markings for tempo and dynamics.)	21st Century/Hip-Pop (Melodic Rap) Anna Meredith—Connect It Black Eyed Peas—Where is the Love?	Create rhythmic motifs using body percussion and voice. Notate these motifs and layer together in a canon and four simultaneous parts. Formalise into a rhythmic composition in ternary form using contrasting timbre, tempo and dynamics. Record in a graphic score.	Listening	Body percussion/Voice
	Autumn B	Texture/Structure and Form—building a piece around different motifs, layering motifs to create texture (Instrumentation and timbre to create mood; Tonality—different mood of major and minor tonalities; Dot notation showing do-do' range using stave and treble clef, stick notation showing crotchets, paired quavers, minims and rests.)	Baroque (20th century) Handel—'Hallelujah' Chorus from 'Messiah' (Warren/Jones— 'Hallelujah' from 'Handel's Messiah—A Soulful Celebration)	Compose a piece using different rhythmic and pitched motifs (read from notation) which are layered to create texture.	Listening Playing	
Blues and the Groove	Spring A	Harmony, Rhythm and Structure/Form—chord progression for the 12 bar blues over 12 bars of 4/4 time, AAB lyrical form of the 12 bar blues, use of flattened notes in the blues, using the minor pentatonic scale in the blues (Texture—Layering of parts over a walking bass, use of the groove)	20th century—Blues/Jazz/Funk Ma Rainey—Runaway Blues Lead Belly—Good Morning Blues B.B. King—Every Day I Have the Blues Herbie Hancock—Watermelon Man, 1962 and 1973 versions	Play and perform a 12 bar blues using a walking bass, made up blues lyrics and an improvised solo using a minor pentatonic scale.	Listening Playing	Rhythm section (piano, drums, bass), saxophone, trumpet Voice, tuned percussion
Minimalism and Soundscapes	Spring B	Texture—Layering of repeated rhythmic patterns. Rhythm and Tempo—Using rhythmic motifs in a repetitive way, using a variety of different tempi. (Dynamics—using a variety of different dynamics; f, p, mf, mp, cresc. and dim.; Instrumentation—combining acoustic and recorded sounds; sampling everyday sounds) (Cross curricular link with History Spring A/B—World War II and The Rise and Fall of Hitler)	20th/21st century—Minimalism and Soundscapes Steve Reich—Clapping Music, City Life, Different Trains Chris Watson—Vatnajokull	Compose minimalist piece of repeated rhythms and motifs using clapping, voice, untuned percussion and other instruments over recorded sounds. Employ variation in tempo and dynamics to create different sections in the piece.	Listening Playing	String quartet, recorded voices/sounds, body percussion Body percussion, untuned voice, recorded sounds, other available instruments
			Rock and Pop and Dog Crossroads Buy Me Love Underwall	Learn, practise and perform Hound Dog and Can't Buy Me Love over a backing track, adding percussion/movement on the off-beat.	Listening Playing	Electric guitar, acoustic guitar, electric double bass, drums, voice Voice/Untuned Percussion
21st Century Song	Shall Overcome I Wish I Knew This Land is Our Land Times They Are a-Changin' Something Inside So Strong	Learn, practise and perform I Wish I Knew and Something Inside So Strong over a backing track, adding clapped/clicked rhythms to accompany the song.	Listening Playing	Voice, acoustic guitar, mouth organ, jazz band (rhythm section and horns) Voice		

Year 3	Off-Beat	Pachelbel's Canon	Vivaldi's Winter	Sounds of the Sea	Stories in Sound II	Indian Classical Music
Year 4	Working Songs	Take the 'A' Train	Beethoven's 5th	Solo	Stories in Sound III	Announcing an Entrance
Year 5	The Lark Ascending	This Little Babe	Jin-Go-La-Ba	Beethoven's Eroica	African American Spirituals	English Folk Songs
Year 6	Voice and Body Percussion	The Hallelujah Chorus	Blues and the Groove	Minimalism and Soundscapes	Rock, Pop and the Influence of the Blues	Protest Songs

From this September, all of our pupils will study Latin.

Latin is the next logical step after phonics. 50% of all English words derive from Latin along with 80-90% of polysyllabic words.



Maximum Classics

Research findings suggest that there is a strong positive correlation between the learning of Latin and the development of literacy skills at KS2.

Latin is the best preparation for learning any language. To study Latin is to study six languages at once: French, Italian, Spanish, Portuguese and Romanian (The five Romanian languages) which derived and evolved from Latin. About 90% of the vocabulary of these languages comes from Latin.

Latin also provides the root words of *all* of the modern sciences and is the language of the law, government, logic and theology.

So what does learning look like in Year 5?

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B	
Year 5	Art	Style in Art	Islamic Art and Architecture	Art from Western Africa	Chinese Painting and Ceramics	Print Making	Photography
	Computing	Video Production	Systems and searching	Databases	Vector Drawing	Selection in Programming	Selection in Quizzes
	DT	Build – cams toys		Cook – honey cake/pitta bread		Sew – bags	
	English	Who Let the God's Out? Diary Instruction/Explanations Narrative	The Nowhere Emporium Balanced Argument Narrative	Tom's Midnight Garden Informal Letters Narrative	Journey to Jo'burg Information Leaflets Narrative	Text tbc Newspaper Report Poetry	Journey to the River Sea Persuasive Letter Diary
	Latin	Grammar, Vocabulary and Cultural Skills Unit 1	Grammar, Vocabulary and Cultural Skills Unit 1/2	Grammar, Vocabulary and Cultural Skills Unit 2	Grammar, Vocabulary and Cultural Skills Unit 2/3	Grammar, Vocabulary and Cultural Skills Unit 3/4	Grammar, Vocabulary and Cultural Skills Unit 4
	Geography	Spatial Sense	Mountains	UK Geography: East Anglia, Midlands, Yorkshire, Humberside	Australia	New Zealand and the South Pacific	Local Study
	History	Y4 Life in Ancient Rome	Baghdad AD900	The Early British Empire	The French Revolution	The Transatlantic Slave Trade	The Industrial Revolution
	Maths	Number and Place Value Addition and Subtraction	Multiplication and Division Fractions	Multiplication and Division Fractions	Decimals and Percentages Perimeter and Area Statistics	Shape Position and Direction Decimals	Negative Numbers Converting Units Volume
	Music	The Lark Ascending	This Little Babe	Jin-Go-La-Ba	Beethoven's Eroica	African American	English Folk Songs
	PSRHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
	PE	Swimming Games	Indoor Athletics Games	Gymnastics Games	Dance Games	Swimming Games	Swimming Games
	RE	Sikhism Religion into Practice	Christianity Does belief in the Trinity make better sense of God as a whole?	Sikhism Sacred teachings and stories	Christianity How significant is it for Christians to believe that God intended Jesus to die?	Sikhism The best way to show commitment to God	Christianity The best way to show commitment to God
	Science	The Human Body	Materials	Living Things	Forces	Astronomy	Meteorology

- The majority of our writing is linked to the texts we read in Guided Reading or our topics in other subjects.
- This half term, we are writing diaries in role as a character from 'Who Let the Gods Out?' and narratives including action scenes.
- Punctuation and grammar is taught and modelled in writing lessons.



good	nice	bad
super	lovely	nasty
pleasant	likeable	mean
brilliant	gracious	lousy
excellent	pleasing	terrible
amazing	admirable	unpleasant
marvellous	courteous	disagreeable
terrific	congenial	wretched

Perfect VERB TENSES

Past Perfect-
Both events happened in the past.
had + past tense verb

The director had already announced the cast when Abby arrived and asked if she could try out.

Present Perfect-
The event started in the past, and is continuing through the present.
has or have + past tense verb

My grandparents have traveled to every state in America.

Future Perfect-
The event started in the past, but might continue into the future.
will have + past tense verb

Many girls and boys will have learned how to bake chocolate chip cookies by the time they are in fifth grade.
They are going to have devoured all of the cookies by the time I get home.

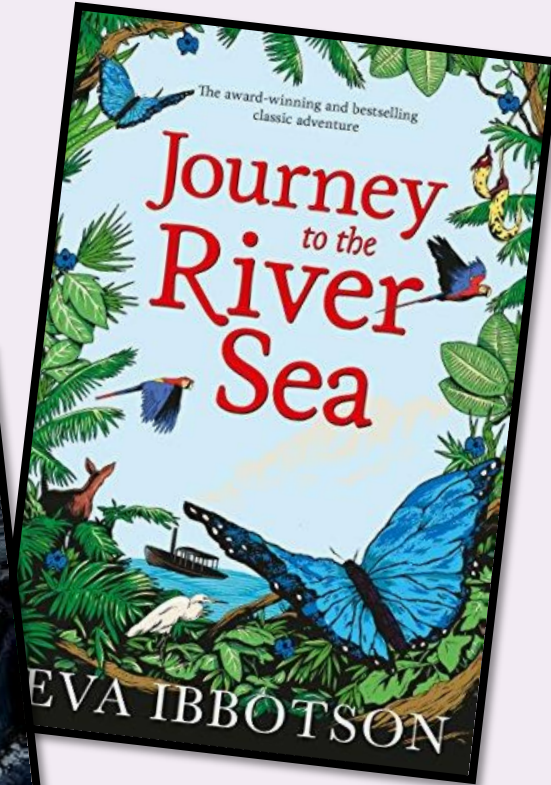
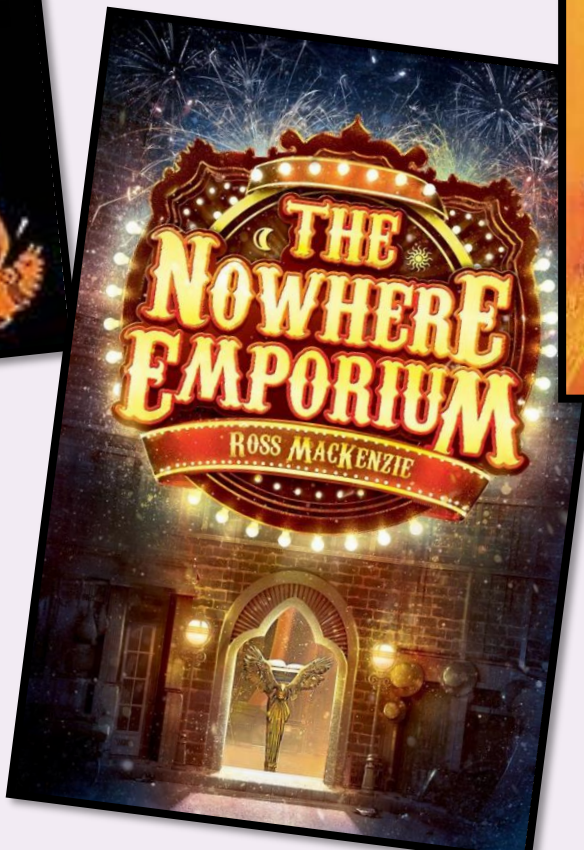
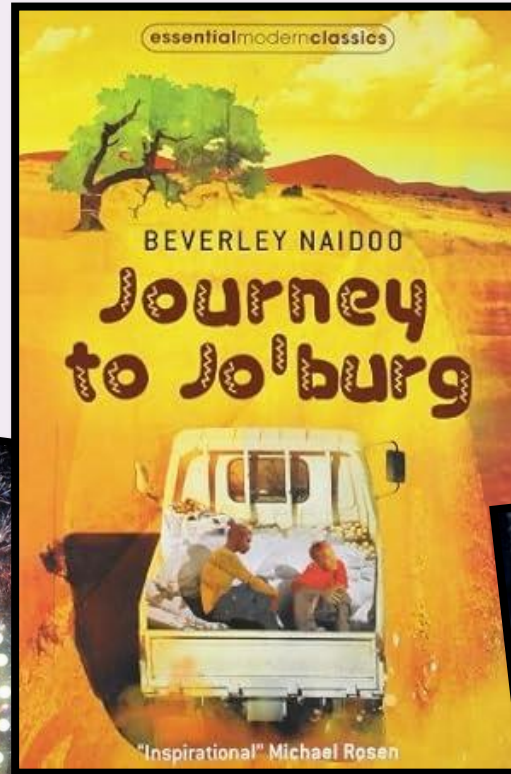
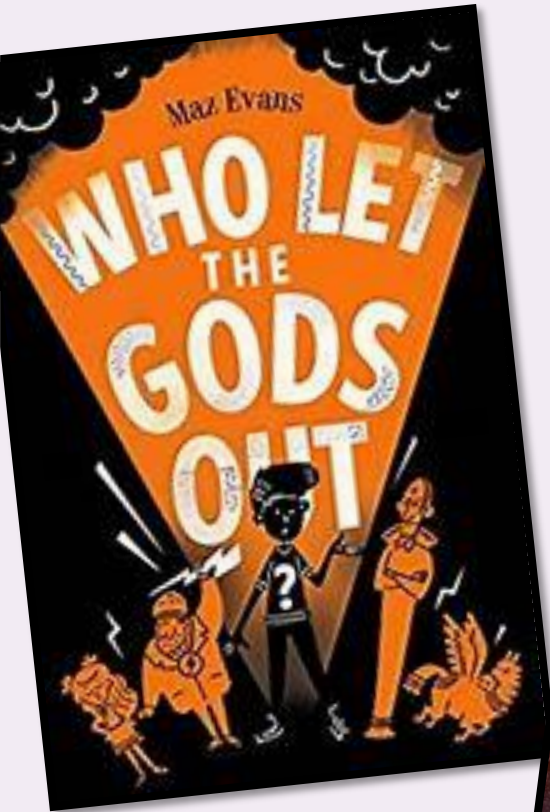




- Each term children take a Star Reader assessment which gives each child a ZPD score (this is the recommendation of book levels that this child should read to provide optimal challenge without frustration.)
- Children are encouraged to choose a reading book within this range from their class library.
- Accelerated Reader Quizzes - children take a quiz about the book within 48hrs of finishing a book to earn points.



Guided Reading Texts



I text tbc





Prior Learning

Maths

We follow the White Rose maths scheme with further challenge provided from Planpanion. Each lesson provides the opportunity for children to develop their fluency, reasoning and problem solving skills.

Homework is set via mymaths and linked to what has been learnt in class.

What numbers are represented in the place value charts?

a)

Thousands			Ones		
H	T	O	H	T	O
●●	●●	●●●●	●●●●	●	●●●●

REASONING 2

What is the same about each pair of numbers?

What is different?

946,271	964,721
298,514	289,415

PROBLEM SOLVING 1

Complete the tasks below using the digit cards!

3 0 8 1 4 6

- Make an even number.
- Make the highest odd number.
- Make the number closest to 450,000.
- Write a number that is a multiple of 5.
- Write the second smallest number in words.
- Write the number closest to 700,000 in words.



Prior Learning

Maths

Times Table Passport every Friday

Blue passport: 2, 10, 5, 3, 4, 8

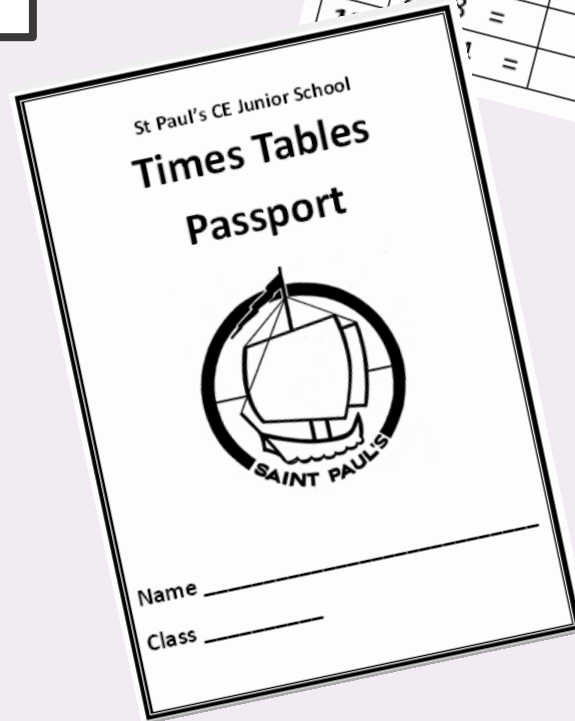
Green passport: 6, 7, 9, 11, 12

Yellow passport: The Hundred Club

Q.	B	Answer
1	$12 \times 3 =$	
2	$9 \times 2 =$	
3	$6 \times 10 =$	
4	$3 \times 3 =$	
5	$10 \times 5 =$	
6	$7 \times 8 =$	
7	$0 \times 2 =$	
8	$4 \times 4 =$	
9	$1 \times 10 =$	
10	$8 \times 8 =$	
11	$5 \times 2 =$	
12	$2 \times 8 =$	

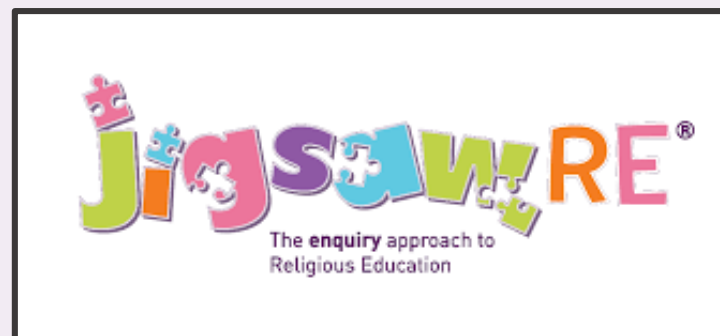
The Hundred Club: A

x	2	12	4	6	3	5	11	9	7	8
3										
8										
12										
2										
7										
4										
9										
6										
5										
11										



'One body, every person, growing together.'

Sikhism	Christianity	Sikhism	Christianity	Sikhism	Christianity
Religion into Practice	Does belief in the Trinity make better sense of God as a whole?	Sacred teachings and stories	How significant is it for Christians to believe that God intended Jesus to die?	The best way to show commitment to God	The best way to show commitment to God



The
Human
Body

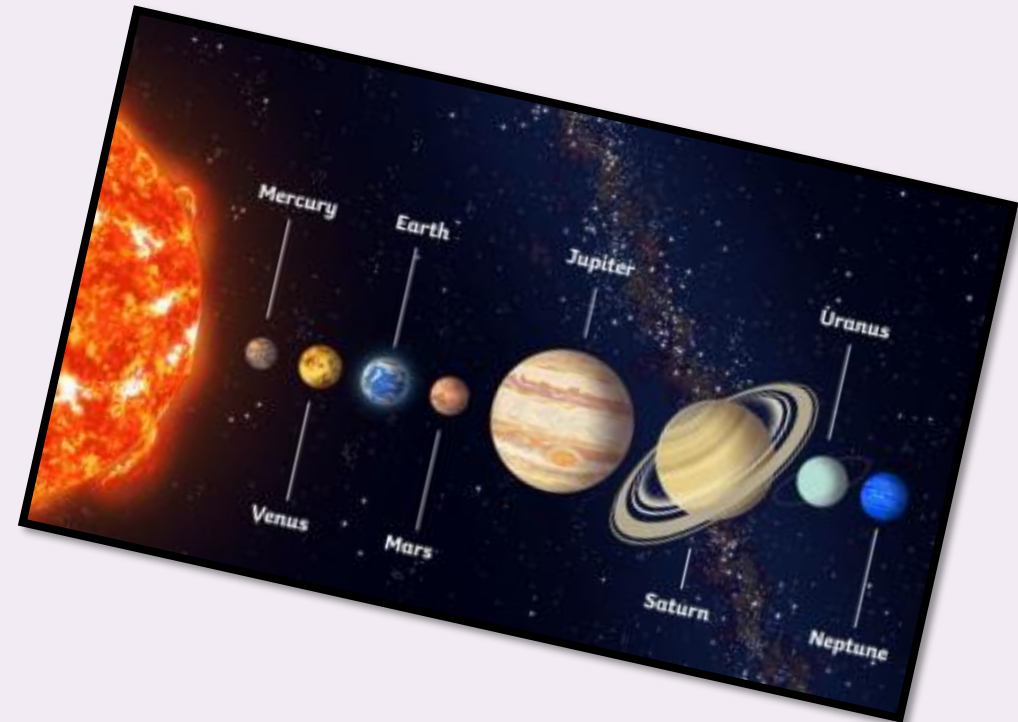
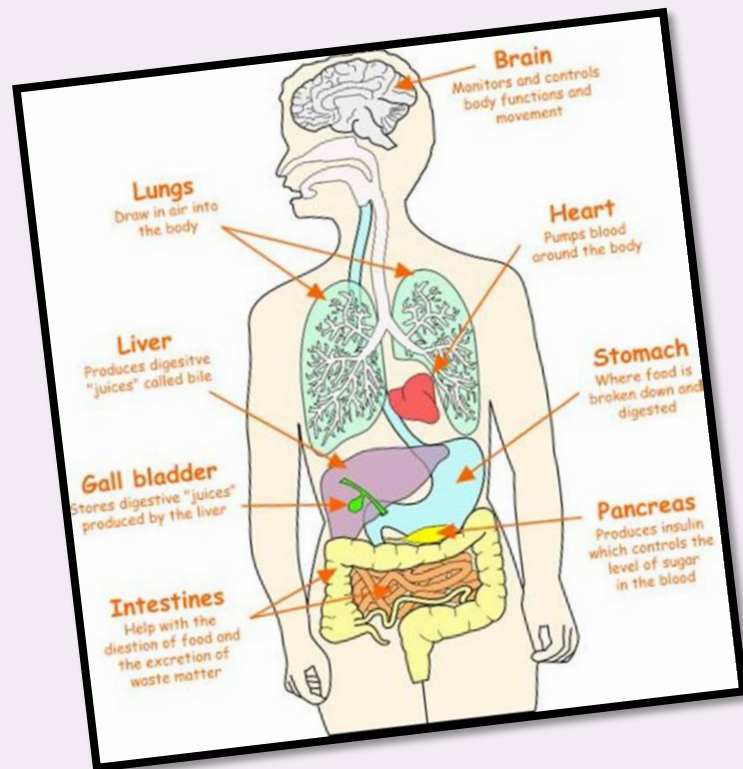
Materials

Living
Things

Forces

Astronomy

Meteorology



**Y4 Life
in
Ancient
Rome**

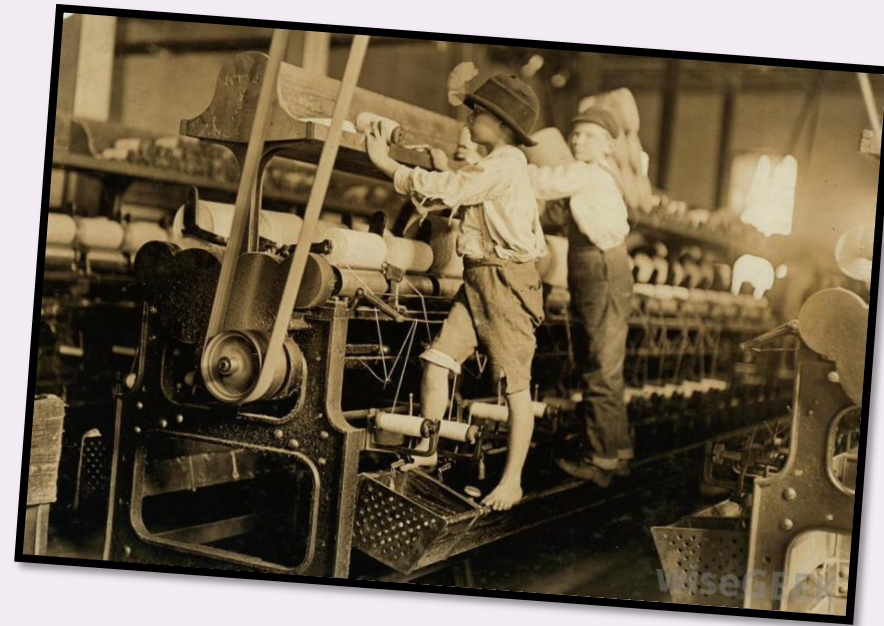
**Baghdad
AD900**

**The Early
British Empire**

**The French
Revolution**

**The
Transatlantic
Slave Trade**

**The
Industrial
Revolution**



Spatial
Sense

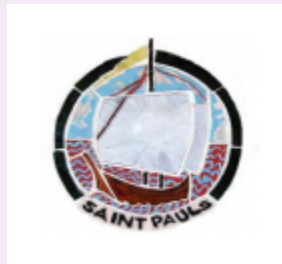
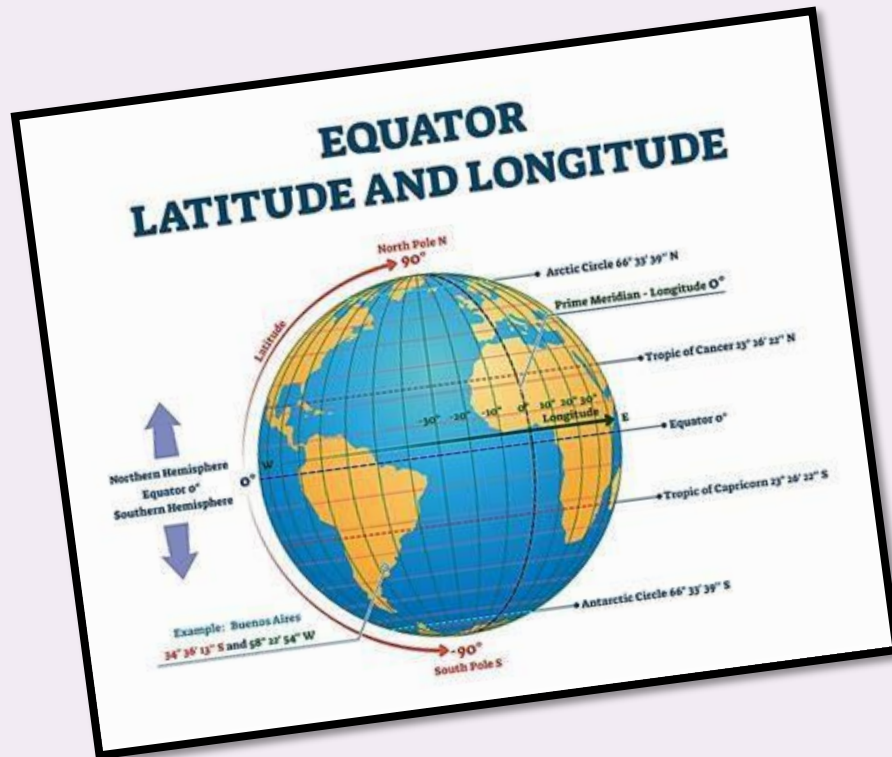
Mountains

UK Geography:
East Anglia,
Midlands,
Yorkshire,
Humberside

Australia

New Zealand
and the
South Pacific

Local Study



Art

Style in Art

Islamic Art and Architecture

Art from Western Africa

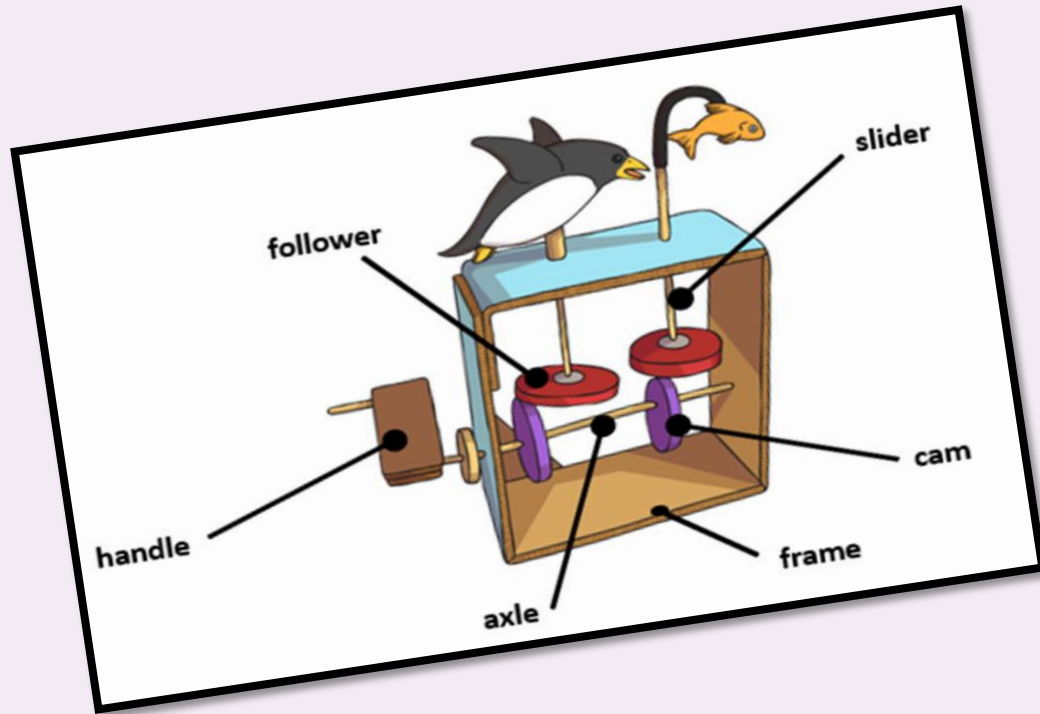
Chinese Painting and Ceramics

Print Making

Photography



Build Cams toys	Cook Honey cake/pitta bread	Sew Bags
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Do you have any questions?





Plenary

- Curriculum maps will be available on the school website.
- Homework will be set on Teams from 23rd September. For Year 5, this works on a two-week cycle.
- Timetables are available to take away.



Focus area	Details of Tasks	Submission	Feedback	Due
Reading	Read with an adult or older sibling at home 4 times per week for at least 20 minutes each time. Talk about the story together.	Adult date and comment in your reading record	Your teacher will discuss your progress with you in class	Ongoing
English	<p>Task 1: Spelling, Punctuation and Grammar revision – Parenthesis Answer the SPAG questions in your homework book – only do the fluency questions on page 1 of the sheet. There is a PowerPoint which explains what expanded noun phrases are if you are unsure.</p> <p>Task 2: Reading Comprehension Answer the reading comprehension questions in your homework book.</p>	Both tasks submitted in your homework book	In homework book	Friday 28 April
Spelling	<p>Week 1 Special Focus 2: tricky words with double letters Spelling pattern word list: appetite beginner communicate community committee harassment occurring occupation opportunity</p> <p>Week 2: Words from the Year 5/6 Spelling List Year 5/6 spelling word list: desperate frequently neighbour rhyme vegetable awkward determined government</p>	<p>Week 1 words tested Monday 24 April</p> <p>Week 2 words tested Tuesday 2 May</p>	Spelling test results	Monday 24 April Monday 2 May
Maths	<p>You may have also recorded spellings in your spelling log book to practise. https://login.mymaths.co.uk/login</p> <p>Follow the tutorials first before attempting the tasks set for you by your teacher. You have been set two tasks to last the fortnight:</p> <ul style="list-style-type: none"> Measuring angles Nets of 3D shapes 	Complete both the fluency and reasoning & problem-solving questions	Instant feedback given online	Friday 28 April
Maths	<p>https://play.ttrockstars.com/auth/school/student Practise your times tables online each day, Monday to Friday.</p>	Practise on Times Tables Rock Stars website	Scores provided online Your teacher will check your progress on the website	Ongoing