

Art	Autumn	Spring	Summer
Year 3	Sketching <ul style="list-style-type: none"> Using pencils Making objects appear 3D Shading techniques 	Printing <ul style="list-style-type: none"> Colour wheel Printing techniques Study of Andy Warhol Replicating an artist's printing techniques Printing 	Recycled collaging <ul style="list-style-type: none"> Study of Andy Goldsworthy Natural materials to create art Recreate the texture of my nature Recycled materials to create art
Year 4	Picasso inspired carnival masks <ul style="list-style-type: none"> Study of Pablo Picasso Cubism Mixing colours (paint) 	Creating mood, feeling & movement <ul style="list-style-type: none"> Gaudi - architecture Using colour to create mood (pastels) Sketching landscape 	Still life <ul style="list-style-type: none"> Sketching – proportions Shading Watercolour technique
Year 5	Landscapes <ul style="list-style-type: none"> Who is David Hockney? Creating depth Creating tension Sketching Painting and sketching 	Architecture <ul style="list-style-type: none"> Investigating Greek architecture Creating a 3D effect when sketching Greek patterns Designing Greek pot Clay techniques Evaluating 	Post-Modernist Influences <ul style="list-style-type: none"> What is Post- Modernism? Identifying where it can be seen in art and architecture Colour and texture in collage Mixed-media collage in landscape
Year 6	The Human Body <ul style="list-style-type: none"> Proportion Human figure from different angles and in different positions Shading for 3 dimensions Effect of light and shadow 	Perspective: Landscapes <ul style="list-style-type: none"> One-point perspective Vanishing points Aerial perspective Sketching Watercolours 	Islamic Art <ul style="list-style-type: none"> Zaha Hadid - architecture Cultural influence in Islamic architecture Designing Islamic-inspired tiles Clay tiles Painting tiles